Photo by Monks of Drepung from the *Tibetan Photo Project*, *Monks in Field*, color photograph, taken at the end of the summer monsoon season in 2001.

Register

Complete the form below and send your check or money order payable to: **Meadows Museum of Art,** 2911 Centenary Boulevard, Shreveport, Louisiana, 71104

Cost: $30.00 per person for two days, $15.00 per person for one day, either Saturday or Sunday only. For further information call the Meadows Museum of Art at 869-5040. *Centenary students and staff: $5 per day with student I.D.*

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Meadows Museum of Art
2911 Centenary Boulevard
Shreveport, LA 71104

The Dharma in Dixie

A Two Day Religious Studies Conference

Cover: The Mystical Arts of Tibet, Copyright © Drepung Loseling Monastery Inc., *The Sacred Music Sacred Dance performance, Dur-dak Gar-cham: Dance of the Skeleton Lords*, color photograph.

March 5th & 6th, 2005

The Dharma in Dixie

BUDDHISM AND HINDUISM IN THE DEEP SOUTH

Sponsored by The Department of Religious Studies at Centenary College of Louisiana and the Meadows Museum of Art at Centenary College of Louisiana

THE DHARMA IN DIXIE

Saturday, March 5

All activities for this day are scheduled in Kilpatrick Auditorium in the R. E. Smith Building just off of King's Highway and Woodlawn.

10:00 a.m. Welcome by Dr. Peter Huff, T. L. James Chair of Religious Studies, Centenary College of Louisiana

10:15 a.m. Keynote address by Dr. Benjamin L. Wren, Associate Professor of History, Loyola University of New Orleans, author of *Zen Among the Magnolias*

11:00 a.m. Panel Discussion: "Buddhism in the Bible Belt"

12:00 p.m. Indian Lunch provided by Meadows Museum

1:00 p.m. Panel Discussion: "Hinduism Southern Style"

2:00 p.m. Presentation by Neil Guidry, President of the Louisiana Himalaya Association

2:30 p.m. Film entitled *Journey to India* by the Tulane School of Social Work in cooperation with the Louisiana Himalaya Association

4:00 p.m. Remarks by Tulane students and LHA volunteers

5:00 p.m. Conference ends

THE DHARMA IN DIXIE

Sunday, March 6

All activities for this day are scheduled in the Meadows Museum of Art at 2911 Centenary Boulevard.

10:00 a.m. Panel with practitioners of Tibetan Buddhist Schools

11:00 a.m. Ritual chanting with Buddhist practitioners

11:30 a.m. Brown bag lunch with Tibetan tea

12:30 p.m. Conference ends, Family Day activities begin

Meadows Museum of Art Family Day
Activities are free and open to the community.

12:30 p.m. Family activities*

2:00 p.m. Film: *Kundun*

***Children's activities:**
1) Making a prayer wheel... participants get a chance to send off their own special prayers in this activity which features creation of a model based on the traditional Tibetan prayer wheel. Parents can participate with children or make their own as well!

2) Making a prayer flag... participants print a Tibetan prayer on a piece of cloth, then tie it onto a string of prayers that are carried heavenward just like the traditional prayer flags on view in the Meadows Museum of Art galleries. Parents are welcome to join in.

MEADOWS MUSEUM EXHIBITIONS

Photo by Monks of Drepung from the *Tibetan Photo Project*, *"Monk Reading the Meadows Museum of Art brochure"*, color photograph, 2004.

Tibet: A Photographic Essay Through the Eyes of Monks in Exile and *Men Against the Clouds: Photographs by Early Explorers to Tibet*, February 27– May 29, 2005

While there are many beautiful photographic portfolios of Tibetan monks created by Western photographers, there have not previously been photographic collections created by the monks themselves. The *Tibetan Photo Project* began on the West Coast in 2000 when professional photographer Joe Mickey decided to send cameras to Tibetan monks living in exile in India. Mickey's intent was to provide an opportunity for the monks to document their daily lives through photographic images and accompanying text while simultaneously preserving and documenting Tibetan culture. With the monks using the camera for the first time, the results were equally stunning and insightful. The project captured national media attention in both *Parade Magazine* and *Art & Antiques*. Since inception, the *Tibetan Photo Project* has grown in magnitude and now serves as an important vehicle through which to tell the story of daily life in exile.